

the
**GUITAR
SHOW**

Breaking Out of the Blues Box - "How To Embellish the Blues Scale"

Livestream Oct. 3th & 4th, 2018

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Introduction

Many guitar players begin to improvise with the blues scale and blues progressions because of their simplicity, however, with a little bit of knowledge one can almost play the entire chromatic scale by using embellishment notes as suggested by the chords that the soloist is playing over.

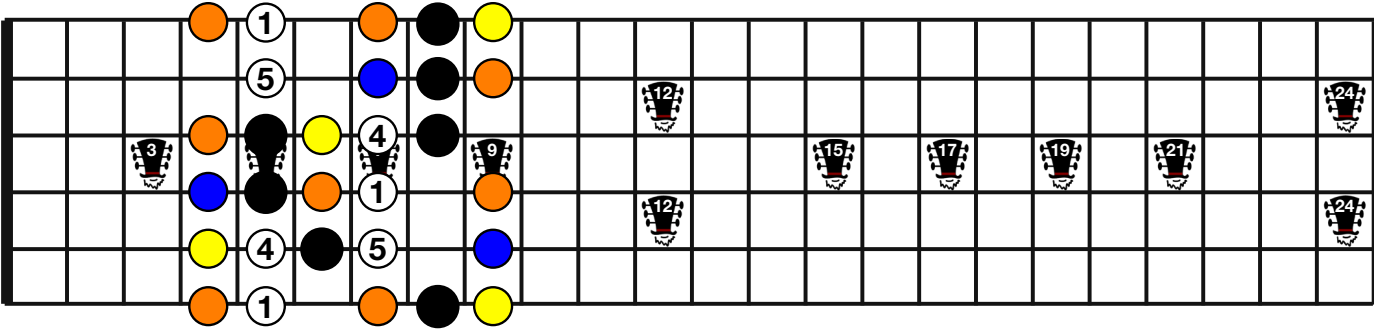
We could really go down the rabbit hole with this one, so I'm specifically keeping this very short and to the point. Same thing with the image that follows. We can use these concepts in all keys all across the fretboard, but again, that would truly be going down the rabbit hole. Right now, I would like to introduce you to these concepts using "blues scale form one". Once you get this concept and I can prove to you why it works, it will bend your mind in such a way that you can continue this all throughout the neck and in all keys.

Don't be too concerned with all the extra colored dots on the scale map. It will take us meeting on Wednesday and Thursday to really get this information into your brain.

I'll see you this Wednesday at 11 AM CDT and Thursday at 11 AM CDT.

Let's bring on the blues!

Blues Scale Key Of A Minor - All Embellishments



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